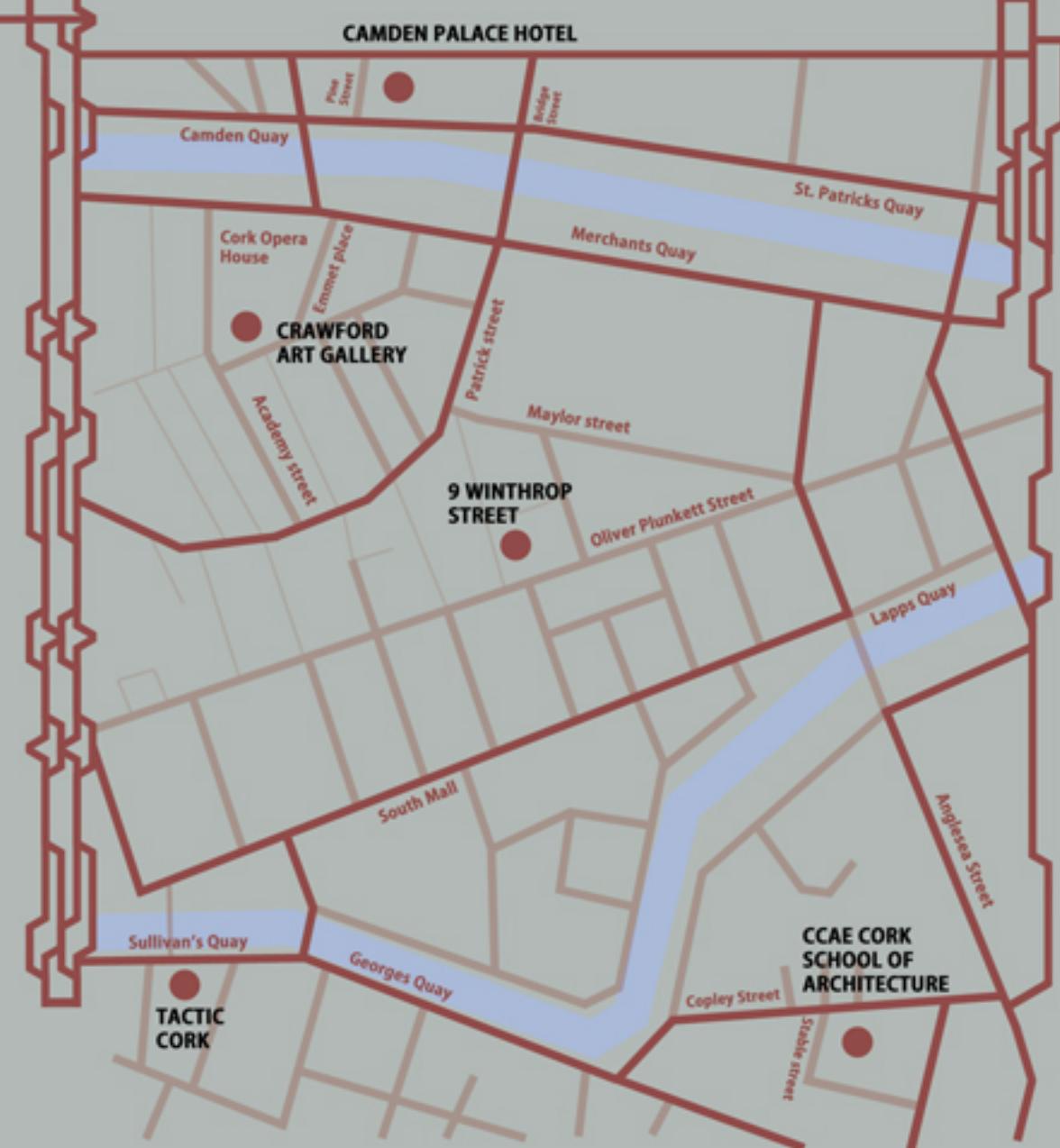


THERE THERE IS A PHOTOGRAPHIC EVENT CURATED BY STAG & DEER

OVER 30 NATIONAL AND INTERNATIONAL ARTISTS ACROSS
CORK CITY, IRELAND
FRIDAY 19TH OCTOBER – SATURDAY 3RD NOVEMBER 2012



TACTIC



CAMDEN
PALACE
HOTEL

RightBrain



UPTIME
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VIVIANE SASSEN - PARASOMNIA •

The title of the series Parasomnia alludes to sleep disorders and occurrences of anomalous and unusual actions. This body of work engages with our perception of the world and weaves elements of fine art, fashion, and documentary generating something new: bold and perplexing, colourful yet serious lucid and enigmatic. The visual constructions highlight the collaborations between the embodied nature of the subjects and Sassen's presence as a photographer. They are playful and skilful manipulations of the physical body to symbolise moments of ambiguity and disorientation. Her images exude a vibrant dreamlike force which is immediate yet leaves open a space to interpret happenings and occurrences. Within the images resides a latent force of sculptural stasis: the power of the body and the world it is held in. In Sassen's Parasomnia, as with dreams, we are left in a place of uncertainty with an insistence on our own imaginative response.

Viviane Sassen is a photographer based in Amsterdam. Part of her early childhood was spent in Kenya with a later move back to the Netherlands. The works in Parasomnia were taken in various parts of East Africa from 2008 – 2011 and represent an alternative vision to what we are familiar with from the African continent. They are mergings and abstractions of Sassen's past life in Africa and her now working practice, allowing for a searching of imagination, thoughts and presumptions. Sassen won the Dutch Prix De Rome in 2007 and an Infinity Award from the International Center of Photography in 2011.

- Pádraig Spillane & Pamela Condell, Stag & Deer.
Curated by Stag & Deer.

CRAWFORD ART GALLERY

EMMET PLACE

Mon - Sat 10:00 - 17:00, Thursday 10:00 - 20:00

Front cover © Viviane Sassen.

Courtesy of Stevenson, Cape Town and Johannesburg.





ASPECT •

This open submission group exhibition is a platform for emerging/early career national and international photographic/lens-based artistsgraduates and undergraduates. The aim of ASPECT is the searching for and showing of imaginative and inventive high-quality work. There are no limitations on theme, genre, technique process or approach.

The Artists:

Aija Bley (Latvia), Cáit Fahey (Ireland), Caroline McNally (Ireland), Claudi Nir (Ireland), Egor Rogelav (Russia), Hiko Uemura (Japan/Netherlands), Julia Schiller (Germany) Kristian Smith (Scotland), Lee Barry (Ireland), Lori Pond (U.S.) Mariela Sancari (Mexico), Michal Bar-Or (Israel), Muireann Brady (Ireland), Oliver Schneider (Germany), Stefania Sapiro (Ireland).

About TACTIC Cork

TACTIC is an artist-led exhibition space at Sample-Studios Cork. TACTIC's focus is on the promotion, development and importance of curatorial practice, and through this, the support and professional development of emerging and mid-level artists.

- Pamela Myers, Art Projects Co-Ordinator at TACTIC Cork.

The Aspect Team are:

Tony O'Brien - Owner of RightBrainCork.
Matt Packer - Curator of Exhibitions & Projects at Lewis Glucksman Gallery, Cork.
Sheelagh Moloney - 2020 Art Gallery Cork.
Pádraig Spillane & Pamela Condell - Stag & Deer.

**TACTIC, 3RD FLOOR
FORMER GOVERNMENT BUILDINGS
SULLIVAN'S QUAY
Tues - Sat 1pm - 5pm**

Image © Kristian Smith.

Post SCRIPT A GROUP EXHIBITION •

Curated by Peggy Sue Amison

Humans can be more connected today than ever before; information of all sorts can be delivered in the time it takes to email, text, tweet etc. Likewise, the improved convenience of travel makes it possible to live in different places and experience the world more readily. Yet, overshadowing this ginormous, instantaneous 'social network' of accessibility is an unspeakable sense of existential disconnection.

Irish and international photographers; artists who use photography in their practice, professionals embedded in the photographic art world and others were invited to respond to this idea of connected/disconnection, using the post in an attempt to challenge the immediacy of "the now".

Contributing artists include (in no particular order): Roger Ballen, Aaron Schumann, Danny Nicoletta, Clare Gallagher, Kai Olaf Hesse, April Gertler, Billy Quinn, Tiane Doan Na Champassak, Leticia Huckaby, Alessandra Capodacqua, Chris Rauchenberg, Mark Curran, Roy Arenella, Markéta Luskacova, Barry W. Hughes, Olivier Pin-Fat, Russell Joslin, Lydia Panas, Paul Corcoran, Ditte Haarløv Johnson, Arja Hyytiäinen, Jenny Matthews, Charlie Jouvet, Alison Nordstrom, Monika Merva, Vivan Keulards, Gabriele Galimberti, C.T. Chew, Jane Fulton Alt, Karl Burke, Stéphane C, Eva Wollenberg, Harri Palviranta and more...

- Peggy Sue Amison.

This exhibition is made possible with the generous support of Camden Palace Hotel. Image © Lydia Panas.

CAMDEN PALACE HOTEL

1 CAMDEN QUAY. Mon - Fri 11am -5pm
Sat and Sunday 19 - 20th from 2 - 5pm
Sat & Sun by appointment : 087 633 1974





ZHANG KECHUN THE YELLOW RIVER •

The Yellow River surging northwards, rumbling. Regarding it as a song has been a popular joke for a long time. The time for regarding it as a mother, or a root, has ended by banishing such sentiments and cutting off these relationships.

We play and chase all day long in the potent torrent of modernization. So far the winding river has possibly been put out of our minds. There is no more gaze on it with quiet and peace, not even for a second.

It is a river: with a unity of straight and curve, fullness and imperfection, rapid and slow. It embraces people's reality: fate, joy and sorrow, firmness and leisure. I determined to go and follow its pace, with all my courage and only my presentable equipment; the large format camera. That was the only preparation I could give.

It was a time for me to wake my silent soul, to quietly watch on the river for the season, stare at it through this journey, have a cup of wine with it and sing a song, and sleep beside it.

Who will keep watch on whom? Who will flow with whom? Being alive together, we all go by with time. But we are still here, and we may have a better thought on the future after having a look at the past and present with heart.

- Zhang Kechun.

CCAE CORK SCHOOL OF ARCHITECTURE
9-10 COBLEY STREET
Mon - Sat 11:00 - 17:00

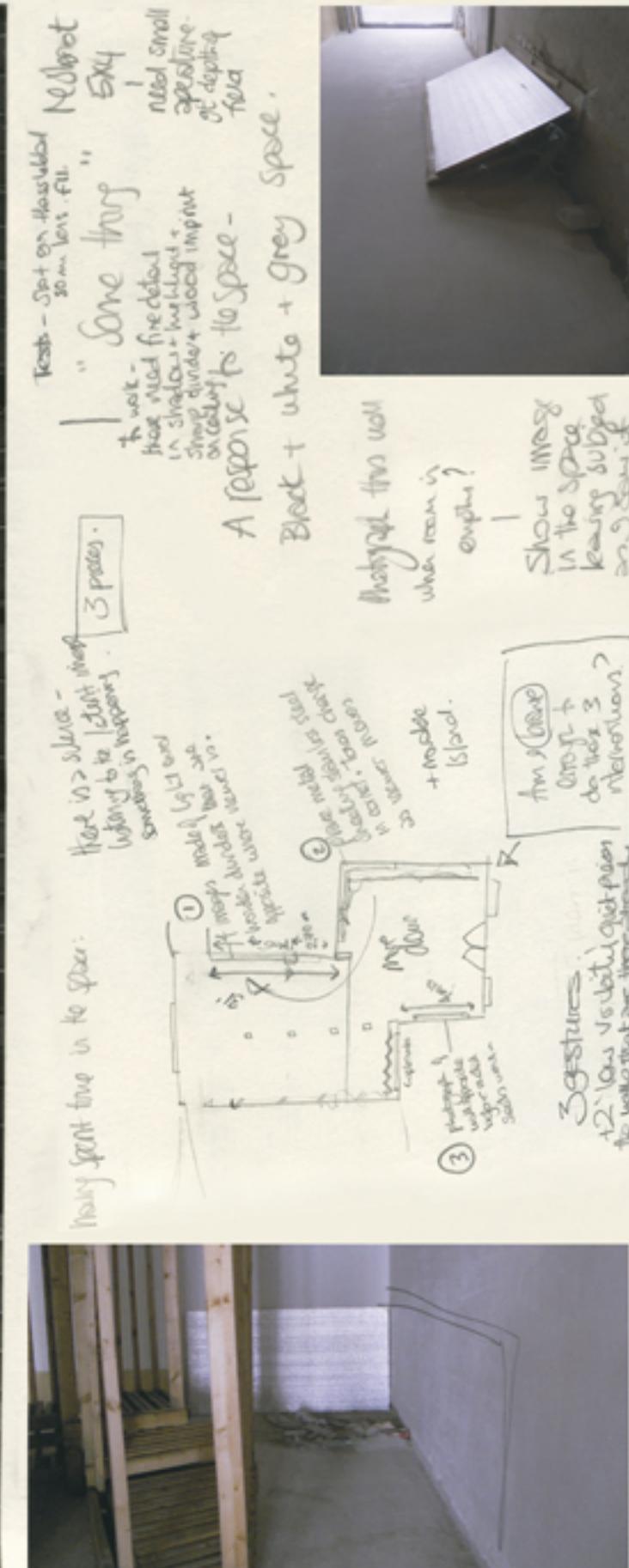
ROSEANNE LYNCH SHOW ●

ATMOSPHERIC INTERMEDIACIES & ACTIVATION(s) IN SPACE

There are many spectres hiding within the printed surfaces of this exhibition. They reside in an elusive penumbral space of partial-shadows and half-light. The images here want to evade truly fixed recordings - yet, we must determine what propels an investigation of such atmospheric and spatial slippages, splits and partial bodies, rather than simply representing the more physically certain spaces that we are more familiar with.

The answer seems to lie with the interests of Roseanne Lynch herself, and what might seem to others as a rather unpromising space. Her practice accesses these spaces and its constructions through means of acute observation and testing using the camera and sketchbook. The sketchbook is incised with shadow and text - almost brutally so, when compared with the delicacy of the primate material - the timber screens and plastered walls of the space. The orthopaedic sensorium that Michel Serres describes, is deconstructed by these working methods - allowing for something new to emerge through this process. The sketchbook becomes a sort of 'double' of the site itself where the conditions of the exhibition room are overwritten in order to circumscribe potential new relationships between the photographs and viewer, that one might describe as entirely architectural.

- Jason O'Shaughnessy, Lecturer in Architecture and Course Leader at CCAE Cork School of Architecture, Founder of Architecture53seven.





MIRIAM O'CONNOR - ATTENTION SEEKERS

● Co-Curated by Anna Crudge

Attention Seekers are truculent, difficult people, whose behaviour and fashion-sense demand something extra from onlookers. They are the self-serving bandits of the visible, who push themselves brightly into the foreground while inferring the rest of the world as a beige out-of-focus mush.

The Attention Seekers of Miriam O'Conner's photographs are not your typical outlandish street hawkers or flamboyant promenaders, however. They are objects and situations that on first inspection, seem to warrant so little attention that they appear to have the opposite problem of slipping below the radar of our awareness. The fact that they are called Attention Seekers might be their bluff. Or a double bluff perhaps? Especially when we consider a history of photography that has sought its transformative power in the spaces and things that we've already called beige. The objects in Attention Seekers seem to both anticipate the relegation of things from our attention, and shimmer with the expectancy of the contemporary photographer's seeking gaze.

More than a conceptual project and a double-operative title the photographs seem to characterize objects as remote from the world that has put them there and cast them out. From one photograph to the next, we see objects startled, in their own horizonless orbit: floating free of all sensible relationships and into alliance with other disparate objects. Perhaps, it is the distance between things that photography is really only truly capable of rendering; the rejoining of things to other things, it's only hope. Miriam does both perfectly.

- Matt Packer, Curator of Exhibitions & Projects at Lewis Glucksman Gallery, Cork.

9 WINTHROP STREET
Mon - Sat 11:00 - 17:00

ABOUT THERE THERE

The thematic frame for THERE THERE is otherness and the possible re-connections and interpretations of the world we are situated in.

As exhibition-makers, we are fascinated with the communicative power that photographic images hold and the contextualisation of different photographic/lens-based works from different parts of Ireland and of the globe in an Irish situation. As global citizens, we all are deeply embedded in socially constructed signs loaded with commercial and political connotations, with other humane signs going and remaining unnoticed, i.e. signs of how we relate to each other and the gifts that happen in living.

THERE THERE will be a space that is open for imaginative re-positionings and crucially one of wonder that allows the familiar and unfamiliar to weave together. The aim of THERE THERE will be to open up a gap for us as situated beings to reimagine our place with each other and our surroundings.

- Pádraig Spillane & Pamela Condell, Stag & Deer.



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