



Elinor O'Donovan, *Wild Geese 2: Wilder Geese*, 2023. Courtesy and © the artist. Selected for AFI'25 by Crawford Art Gallery, Cork, Ireland.

Crawford Art Gallery brings prestigious international film programme to Ireland

Crawford Art Gallery is proud to announce its participation in Artists' Film International 2025 (AFI'25), a renowned programme of artist films from across the globe. This October, Crawford Art Gallery will present the 16 moving image works over three nights at The Arc Cinema, Cork.

Though the Gallery is currently closed, the gallery offers Irish audiences the unique opportunity to view all the films from this international partnership on the big screen.

Now in its eighteenth edition, AFI'25 unites 16 cultural institutions across four continents, each contributing a film by a contemporary artist that speaks to the shared theme *Dream States*. Curated by London-based organisation Forma, this visionary programme explores dreaming as a



transformative state and a radical act. The works dismantle reality, probe fractured memories, and open pathways to alternative futures, transporting viewers into mythic worlds, dystopian landscapes, and speculative possibilities.

For AFI'25, Crawford Art Gallery has selected **Elinor O'Donovan's film *Wild Geese 2: Wilder Geese (2023)***. O'Donovan's film is a playful response to the poem 'Wild Geese' by Mary Oliver, contemplating the extent to which the universe is concerned with our individual problems. Featuring Barry Manilow, mountains with eyes and the self-involved thoughts of Wild Geese, this is a tongue-in-cheek consideration of the relationship between our natural surroundings and our imagination.

Artist **Elinor O'Donovan** says; "I'm hugely grateful to the Crawford Art Gallery for selecting *Wild Geese 2: Wilder Geese* as their representation for this year's Artists' Film International. This is the first time that my work has been shown on such an international platform, and I'm excited that a film I made in just 24 hours on a residency in Iceland almost three years ago could now stand amongst works by brilliant artists from around the globe. I'm so grateful for the chance to see my work in conversation with such diverse voices."

Curator of Crawford Art Gallery, **Dawn Williams**, says : "Elinor's film exquisitely captures the playful gap between fact and fiction inherent within *Dream States*. Amongst other propositions, the film transforms our reasoning of the natural world, to imagine an actively all-seeing, eye-popping, intuitive and compassionate earth in contrast to the dispassionate humanity who reside. O'Donovan offers a tantalising dream-state existence where empathy might live."



AFI'25 screenings take place on **Monday, 6, 13 and 20 October 2025**, with Elinor O'Donovan in attendance at first screening for a Q&A, hosted by Dawn Williams.

All films are free to view and screened in the Arc Cinema, North Main St, Cork City. Book tickets via <https://crawfordartgallery.ie/artists-film-international-2025/>

ENDS

Screening Programme

Monday 6 October, 18.30 (66 mins)

Elinor O'Donovan

Wild Geese 2: Wilder Geese (2023)

Selected by Crawford Art Gallery, Cork

Mykolas Valantinas

Lullaby's Fault (2023)

Selected by Sapieha Palace, branch of the Contemporary Art Centre (CAC), Vilnius, Lithuania

Ahmet Rüstem Ekici and Hakan Sorar

The Pond (2023)

Selected by Istanbul Modern, Türkiye

Cocoy Lumbao

Untitled (2020)

Selected by Museum of Contemporary Art and Design (MCAD) Manila, Philippines

Isabelle Nouzha

Dystopian Pattern (2019)

Selected by argos centre for audiovisual arts, Brussels, Belgium

Dalia Al Kury

Levitations (2024)

Selected by mmag foundation, Amman, Jordan

Abdul Hamid Mandgar

Colorless (2020)

Selected by Center for Contemporary Arts Afghanistan in eXiLe e.V., (CCAA in EXiLe), Frankfurt, Germany



Elinor O'Donovan – Artist's Q&A

with Dawn Williams, curator, Crawford Art Gallery

Monday 13 October, 18.30 (70 mins)

Babu Eshwar Prasad

Dear Chalam (2024)

Selected by Project 88, Mumbai, India

Rafaela Naldi Rossano

Serpentina (2024)

Selected by Galleria d'Arte Moderna e Contemporanea di Bergamo (GAMEC), Bergamo, Italy

Heesoo Kwon

Leymusoom Garden (2024)

Selected by Los Angeles Contemporary Exhibitions (LACE), Los Angeles, USA

Elinor O'Donovan

Wild Geese 2: Wilder Geese (2023)

Selected by Crawford Art Gallery, Cork

Sin Wai Kin

The Fortress (2024)

Selected by Forma and Southwark Park Galleries, London, UK

Melisa Zulberti

Sobre si mismo (About itself) (2023)

Selected by Fundación Proa, Buenos Aires, Argentina

Monday 20 October, 18.30 (69 mins)

Anca Benera & Arnold Estefan

Rehearsals for Peace (2023)

Selected by Video-Forum of Neuer Berliner Kunstverein (n.b.k), Berlin, Germany

Anette Gellein

Dyke Dreams (2024)

Selected by Tromsø Kunstforening, Tromsø, Norway

Kialy Tihngang

Neyinka and the Silver Gong (2024)

selected by Tramway, Glasgow, Scotland

Elinor O'Donovan

Wild Geese 2: Wilder Geese (2023)

Selected by Crawford Art Gallery, Cork

Sanja Andelkovic



Look up! I'm No Canopy – I'm a Messenger (2022)

Selected by Cultural Centre of Belgrade, Belgrade, Serbia

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Notes to Editor: for hi-res captioned images, [click here](#).

About Artists' Film International 2025

Artists' Film International is a prestigious global film programme, originally founded in 2008 by Whitechapel Gallery and since its inception has seen 34 international venues collaborate. Since 2024 the programme has been convened by London based arts organisation, Forma. AFI is an alternative, lateral programme that exemplifies non-hierarchical, borderless and collaborative curatorial models. Responding to urgent global topics, the programme cultivates collective practice and cross-cultural dialogue, fosters the exchange of ideas and perspectives, and provides wide reaching visibility for artists.

Previous AFI iterations have considered the ways in which solidarity can be enacted; how we care for one another; highlight the environmental crisis; explore the impact of technology; investigate the debate surrounding truth and fake news; and ponder on what it means to collaborate. In 2024, Artists' Film International saw films screened in four continents, with presentations spanning months of 2024. See artistfilminternational.com for further information.

About Elinor O'Donovan

Elinor O'Donovan (*1995) is a visual artist based in Ireland, working with film, installation, digital collage, and sculpture to create playful and speculative answers to questions about knowledge, memory, and truth. Using pop culture references and familiar tropes, O'Donovan creates humorous works that often blur the boundaries between fact and fiction, exploring how cultural narratives shape our understanding of ourselves and the world around us.

By examining how micro-details reveal macro-narratives and testing the disjunctive relationships between symbols and imagery, O'Donovan creates glimpses of speculative worlds where things might be different. An aesthetic of neoteny, typified by unresolved or juvenile forms, characterises her presentations, with sculptures propped on tripods, playful collages loosely fixed with masking tape, and sketchy drawings. This approach embraces indecision and uncertainty as an inevitable response to a fragmented, hyper-connected world.

O'Donovan completed her BA in Intermedia Art at Edinburgh College of Art in



2019. Since then, she has exhibited in solo and group shows in Ireland, the UK, Portugal, Italy, and Mexico.). Recent commissions include projects for the Crawford Art Gallery, Cork Midsummer Festival, and the National Sculpture Factory. In 2024, she was shortlisted for the prestigious Golden Fleece Award.

About Crawford Art Gallery

Crawford Art Gallery is an Irish National Cultural Institution (NCI) dedicated to contemporary and historic visual art, located in a significant heritage building in the heart of Cork city. Offering a dynamic programme of temporary exhibitions, it also houses a collection of national importance which tells the compelling story of Cork and Ireland over the last three centuries.

Originally built in 1724 as the city's Custom House, the gallery is home to the famous Canova Casts, gifted to Cork two centuries ago. Featured in the gallery's collection of over 3,500 objects are contemporary Irish and international artists Gerard Byrne, Dorothy Cross, Joy Gerrard, Rula Halawani, Isabel Nolan, Kathy Prendergast, Sean Scully, and Nedko Solakov, as well as much-loved works by artists James Barry, Mainie Jellett, Daniel Maclise, Norah McGuinness, Harry Clarke, Seán Keating, John Lavery, Evie Hone, Patrick Scott, Mary Swanzy and Jack B. Yeats.

The gallery is currently closed to the public to enable a major redevelopment plan.

About Transforming Crawford Art Gallery

Crawford Art Gallery closed to the public in September 2024 to undergo an exciting capital redevelopment project: Transforming Crawford Art Gallery.

This multi-million euro investment will increase gallery space by almost 50%, preserve and protect three centuries of existing built heritage, and create a cultural legacy for a new century as Cork continues to grow.

The project is a Government of Ireland 2040 project funded by the Department of Culture, Communication and Sport in partnership with the Office of Public Works (OPW).

The award-winning Grafton Architects have worked on a redesign that include a new Learn & Explore facility for public engagement, significant storage for the National Collection, a new entrance, and a dramatically improved public realm including new café facing onto Half Moon Street as well as additional exhibition spaces. The building's entrance will be reoriented to Emmet Place in line with the original Custom House layout dating to 1724. A large new public gallery space will create a new vantage point for visitors to view city centre landmarks including St Anne's, Shandon and St Fin Barre's Cathedral.

For all the latest news on Transforming Crawford Art Gallery, sign up to the newsletter on www.crawfordartgallery.ie or follow the gallery's social media.



Elinor O'Donovan, *Wild Geese 2: Wilder Geese*, 2023. Le caoinchead agus le © the Artist. Roghnaithe do Scannánaíocht Ealaíontóra Idirnáisiúnta 2025 ag Gailearaí Ealaíne Crawford, Corcaigh, Éire.

Tugann Gailearaí Ealaíne Crawford clár scannán idirnáisiúnta mór le rá go hÉirinn

Is cúis bhróid do Ghailearaí Ealaíne Crawford a rannpháirtíocht i Scannánaíocht Ealaíontóra Idirnáisiúnta 2025 (AFI'25) a fhógairt, clár cáiliúil de scannáin ealaíontóirí ó gach cearn den domhan. I mí Dheireadh Fómhair seo, cuirfidh Gailearaí Ealaíne Crawford na 16 shaothar íomhánagluaisteacha i láthair thar thrí oíche ag Pictiúrlann The Arc, Corcaigh.

Cé go bhfuil Gailearaí Ealaíne Crawford dúnta faoi láthair, tugann an gailearaí deis uathúil do lucht féachana áitiúil féachaint ar na scannáin go léir ar an scáileán mór.

Anois san ochtú heagrán déag de, tá 16 institiúid chultúrtha ar fud ceithre mhór-roinn i gceist in AFI'25, gach ceann acu ag cur scannán chun cinn le healaíontóirí comhaimseartha a fhreagraíonn don téama comhroinnte *Dream States*. Arna choimeád ag an eagraíocht Forma atá lonnaithe i



Londain, déanann an clár físiúil seo iniúchadh ar an aisling mar stát claochlaitheach agus mar ghníomh radacach. Sna saothair éagsúla, bristear síos réaltacht, déantar iniúchadh ar chuimhní briste, agus osclaítear bealaí chuig todhchaíochtaí malartacha, a iompraíonn lucht féachana isteach i saolta miotasacha, tírdhreacha diostóipeacha, agus féidearthachtaí amhantracha.

Do Scannánaíocht Ealaíontóra Idirnáisiúnta 2025, tá scannán Elinor O'Donovan roghnaithe ag Gailearaí Ealaíne Crawford **Wild Geese 2: Wilder Geese** (2023). Is freagra spráíúil é scannán O'Donovan ar an dán 'Wild Geese' le Mary Oliver, ag smaoineamh ar a mhéid a bhaineann an chruinne lenár bhfadhbanna aonair. Le Barry Maniloe, sléibhte le súile, agus smaointe féin-rannpháirteach ar 'Wild Geese', is breithniú leathgháire é seo ar an gcaidreamh idir ár dtimpeallacht nádúrtha agus ár samhlaíocht.

Deir an t-ealaíontóir **Elinor O'Donovan**, "Táim thar a bheith buíoch de Ghailearaí Ealaíne Crawford as *Wild Geese 2: Wilder Geese* a roghnú mar a n-ionadaíocht do Scannánaíocht Ealaíontóra Idirnáisiúnta na bliana seo. Is é seo an chéad uair a taispeánadh mo shaothar ar ardán idirnáisiúnta den sórt sin, agus táim ar bís go bhféadfadh scannán a rinne mé i 24 uair an chloig ar chónaitheacht san Íoslainn beagnach trí bliana ó shin seasamh anois i measc saothair ealaíontóirí iontacha ó gach cearn den domhan. Táim chomh buíoch as an deis mo chuid oibre a fheiceáil i gcomhrá le guthanna chomh héagsúil sin."

Deir Coimeádaí Ghailearaí Ealaíne Crawford, **Dawn Williams**, an méid seo a leanas: "Gabhann scannán Elinor go fíormhaith an bhearna spráíúil idir fíric agus ficsean a bhaineann go dlúth le *Dream States*. I measc tairiscintí eile, athraíonn an scannán ár réasúnaíocht ar an domhan nádúrtha, chun domhan uile-fheicthe, le súile ag leathadh ina gceann, iomasach agus atruach a shamhlú go gníomhach i gcodarsnacht leis an gcine daonna



neamhghníomhach a chónaíonn ann. Tairgeann O'Donovan staid aisingeach thantalaíoch ina bhféadfadh comhbhá maireachtáil."

Beidh AFI'25 ar siúl Dé Luain, an 6, an 13 agus an 20 Deireadh Fómhair 2025, agus Elinor O'Donovan i láthair ag an gcéad taispeántas, le haghaidh Ceisteanna agus Freagraí, arna n-óstáil ag Dawn Williams.

Tá gach scannán saor in aisce le feiceáil agus taispeánfar iad i bpictiúrlann The Arc, An Phríomhshráid Thuaidh, Cathair Chorcaí. Cuirigí ticéid in áirithe ar <https://crawfordartgallery.ie/artists-film-international-2025/>

CRÍOCH

Cláir Scannánaíochta

Dé Luain 6 Deireadh Fómhair, 18.30 (66 nóim)

Elinor O'Donovan

Wild Geese 2: Wilder Geese (2023)

Roghnaithes ag Gailearaí Ealaíne Crawford, Corcaigh

Mykolas Valantinas

Lullaby's Fault (2023)

Roghnaithes ag Sapieha Palace, brainse den Ionad Ealaíne Comhaimseartha (CAC), Vilnias, an Liotuáin

Ahmet Rüstem Ekici agus Hakan Sorar

The Pond (2023)

Roghnaithes ag Istanbul Modern, an Tuirc

Cocoy Lumbao

Untitled (2020)

Roghnaithes ag Iarsmalann d'Ealaín Chomhaimseartha agus Deartha (MCAD) Mainile, na hOileáin Philipíneacha

Isabelle Nouzha

Dystopian Pattern (2019)

Roghnaithes ag ionad argos do na healaíona closamhairc, an Bhruiséil, an Bheilg

Dalia Al Kury

Levitations (2024)

Roghnaithes ag fondúireacht mmag, Amman, An Iordáin



Abdul Hamid Mandgar

Colorless (2020)

Roghnaithé ag Ionad na nEalaíon Comhaimseartha san Afganastáin ar deoraíocht e.V., (CCAA ar deoraíocht), Frankfurt, an Ghearmáin

Elinor O'Donovan – Artist's Q&A

le Dawn Williams, coimeádaí, Gailearaí Ealaíne Crawford

Dé Luain 13 Deireadh Fómhair, 18.30 (70 nóim)

Babu Eshwar Prasad

Dear Chalam (2024)

Roghnaithé ag Project 88, Mumbai, an India

Rafaella Naldi Rossano

Serpentina (2024)

Roghnaithé ag Galleria d'Arte Moderna e Contemporanea di Bergamo (GAMEC), Bergamo, an Iodáil

Heesoo Kwon

Leymusoom Gairdíneach (2024)

Roghnaithé ag Taispeántais Chomhaimseartha Los Angeles (LACE), Los Angeles, SAM

Elinor O'Donovan

Wild Geese 2: Wilder Geese (2023)

Roghnaithé ag Gailearaí Ealaíne Crawford, Corcaigh

Sin Wai Kin

The Fortress (2024)

Roghnaithé ag Gailearaithe Forma and Southwark Park, Londain, an Ríocht Aontaithe

Melisa Zulberti

Sobre si mismo (About itself) (2023)

Roghnaithé ag Fundación Proa, Buenos Aires, An Airgintín

Dé Luain 20 Deireadh Fómhair, 18.30 (69 nóim)

Anca Benera & Arnold Estefan

Rehearsals for Peace (2023)

Roghnaithé ag Video-Forum of Neuer Berliner Kunstverein (n.b.k), Beirlín, an Ghearmáin

Anette Gellein

Dyke Dreams (2024)

Roghnaithé ag Tromsø Kunstforening, Tromsø, an Ioruaidh

Kialy Tihngang



Neyinka and the Silver Gong (2024)
Roghnaithes ag Tramway, Glaschú, Albain

Elinor O'Donovan

Wild Geese 2: Wilder Geese (2023)
Roghnaithes ag Gailearaí Ealaíne Crawford, Corcaigh

Sanja Andelkovic

Look up! I'm No Canopy – I'm a Messenger (2022)
Roghnaithes ag Ionad Cultúrtha an Bhéalgrád, Béalgrád, an tSeirbia

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Nótaí don Eagarthóir: más mian leat íomhánna ardaifeacha [a fheiceáil clicéal anseo](#).

Maidir le Scannánaíocht Ealaíontóra Idirnáisiúnta 2025

Is clár scannán domhanda mór le rá é Scannánaíocht Ealaíontóra Idirnáisiúnta, a bhunaigh Whitechapel Gallery in 2008 ar dtús agus ó bunaíodh é tá 34 ionad idirnáisiúnta ag comhoibriú le chéile. Ó 2024 i leith, tá an clár á thionól ag an eagraíocht ealaíon atá lonnaithe i Londain, Forma. Is clár malartach cliathánach é AFI a léiríonn samhlacha coimeádaíochta neamh-ordlathacha, gan teorainn agus comhoibríocha. Ag freagairt d'ábhair phráinneacha dhomhanda, cothaíonn an clár cleachtas comhchoiteann agus idirphlé traschultúrtha, cothaíonn sé malartú smaointe agus peirspictíochtaí, agus soláthraíonn sé infheictheacht fhorleathan d'ealaíontóirí.

Bhreithnigh leaganacha AFI roimhe seo na bealaí inar féidir dlúthpháirtíocht a achtú; an chaoi le haire a thabhairt dá chéile; aird a tharraingt ar an ngéarchéim chomhshaoil; tionchar na teicneolaíochta a fhiosrú; imscrúdú a dhéanamh ar an díospóireacht a bhaineann leis an bhfírinne agus leis an mbréagnuacht; agus smaoineamh ar cad a chiallaíonn sé a bheith ag obair le chéile. In 2024, taispeánadh scannáin Scannánaíocht Ealaíontóra Idirnáisiúnta i gceithre mhórróinn, le cuir i láthair a mhair míonna 2024. Féach ar artistfilminternational.com chun tuilleadh eolais a fháil.

Maidir le Elinor O'Donovan

Is amharc-ealaíontóir é Elinor O'Donovan (*1995) atá lonnaithe in Éirinn, ag obair le scannáin, suiteáil, colláis dhigiteach, agus dealbhóireacht chun freagraí spráíúla agus amhantracha a chruthú ar cheisteanna faoi eolas, cuimhne agus fírinne. Trí úsáid a bhaint as tagairtí don chultúr pop agus as trópaí coitianta, cruthaíonn



O'Donovan saothair ghreannmhara a dhéanann na teorainneacha idir fíricí agus ficsean a dhoiléiriú go minic, ag fiosrú an chaoi a mhúnlaíonn insintí cultúrtha ár dtuiscint orainn féin agus ar an domhan mórthimpeall orainn.

Trí scrúdú a dhéanamh ar an gcaoi a nochtar macra-insintí le micrea-mhionsonraí agus trí thástáil a dhéanamh ar na caidrimh dhiongbháilte idir siombailí agus íomhánna, cruthaíonn O'Donovan spléachadh ar dhomhain amhantracha ina bhféadfadh rudaí a bheith difriúil. Tá aeistéitiúil neoteny, atá clóscríofa ag foirmeacha neamhréitithe nó óga, ina saintréith dá cur i láthair, le deilbh bunaithe ar thríchosaigh, colláisi spráíúla feistithe go scaoilte le téip chumhdaigh, agus líníochtaí sceitseála. Cuimsíonn an cur chuige sin neamhchinnteacht agus éiginnteacht mar fhreagairt dhosheachanta ar dhomhan ilroinnte hipearnasctha.

Chríochnaigh O'Donovan a BA san Ealaín Idirmheánach i gColáiste Ealaíne Dhún Éideann in 2019. Ó shin i leith, tá taispeántais aonair agus taispeántais ghrúpa déanta aici in Éirinn, sa Ríocht Aontaithe, sa Phortaingéil, san Iodáil agus i Meicsiceo.) I measc na gcoimisiún is déanaí tá tionscadail do Gailearaí Ealaíne Crawford, Féile Eoin Chorcaí, agus an Monarcha Náisiúnta Dealbhóireachta. In 2024, cuireadh ar an ngearrliosta í don Ghradam Iomra Órga mór le rá.

Maidir le Gailearaí Ealaíne Crawford

Is institiúid chultúrtha náisiúnta é Gailearaí Ealaíne Crawford atá suite i bhfoirgneamh oidhreachtasach i gcroílár chathair Chorcaí agus atá tiomnaithe do na hamharc-ealaíona, go stairiúil agus go comhaimseartha araon. Ag tairiscint clár dinimiciúil de thaispeántais shealadacha, tá bailiúchán ann freisin a bhfuil tábhacht náisiúnta ag baint leis agus a insíonn scéal láidir Chorcaí agus na hÉireann le trí chéad bliain anuas.

Tógadh ar dtús i 1724 é mar Theach Custaim na cathrach agus tá na Múnlaí Canova cáiliúla ar taispeáint sa ghailearaí, a bronnadh ar Chorcaigh dhá chéad bliain ó shin. I measc bhailiúchán an ghailearaí, tá os cionn 3,500 saothar ó ealaíontóirí comhaimseartha na hÉireann agus idirnáisiúnta Gerard Byrne, Dorothy Cross, Joy Gerrard, Rula Halawani, Isabel Nolan, Kathy Prendergast, Sean Scully agus Nedko Solakov, mar aon leis na saothair ó na healaíontóirí a bhfuil an-tóir orthu James Barry, Mainie Jellett, Daniel Maclise, Norah McGuinness, Harry Clarke, Seán Keating, John Lavery, Evie Hone, Patrick Scott, Mary Swanzy agus Jack B. Yeats.

Tá an Gailearaí dúnta faoi láthair don phobal chun plean mór athfhorbartha a chur i gcrích.

Maidir le Claochlú Gailearaí Ealaíne Crawford

Tá Gailearaí Ealaíne Crawford dúnta ó Mheán Fómhair 2024 chun tabhairt faoi thogra athfhorbartha caipitil a bheidh go hiontach ar fad: Claochlú Gailearaí Ealaíne Crawford.

Cuirfidh an infheistíocht, ar fiú na milliúin euro é, beagnach 50% breise le spás an ghailearaí, agus déanfaidh sé trí chéad bliain d'oidhreacht thógtha a chaomhnú



agus a chosaint, agus cruthófar oidhreacht chultúrtha don ghlúin amach romhainn de réir mar a bheidh Corcaigh ag leanúint ag fás.

Is togra de chuid Thograí Rialtas na hÉireann 2040 é atá ag fáil maoiniú ón Roinn Cultúir, Ealaíon, Spóirt agus Meáin i gcomhar le hOifig na nOibreacha Poiblí (OPW).

Tá Ailtirí Grafton a bhfuil [gradaim bainte acu tar éis obair a dhéanamh ar dhearadh athfhorbartha](#) lena n-áirítear áis Foghlama agus Fiosraithe nua le rannpháirtíocht ghníomhach, stóráil shuntasach don Bhailiúchán Náisiúnta, bealach isteach nua, agus spás poiblí a bheidh feabhsaithe go mór lena n-áirítear caifé nua ar Shráid na Leathghealaí chomh maith le spásanna taispeántas breise. Beidh bealach isteach an fhoirgnimh curtha ar ais go Plás Emmet de réir leagan amach Theach an Chustaim a chuaigh siar go 1724. Cruthófar spás gailearaí mór nua, a chruthaíonn radharc do chuairoteoirí chun féachaint ar shainchomharthaí i lár na cathrach lena n-áirítear Ardán San Anna, An Seandún agus Ardeaglais Naomh Fionnbarra.

Chun níos mó eolais rialta a fháil ar Chlaochlú Gailearaí Ealaíne Crawford, is fearr clárú do nuachtlitir an ghailearaí ar www.crawfordartgallery.ie nó lean muid ar mheáin shóisialta an ghailearaí.