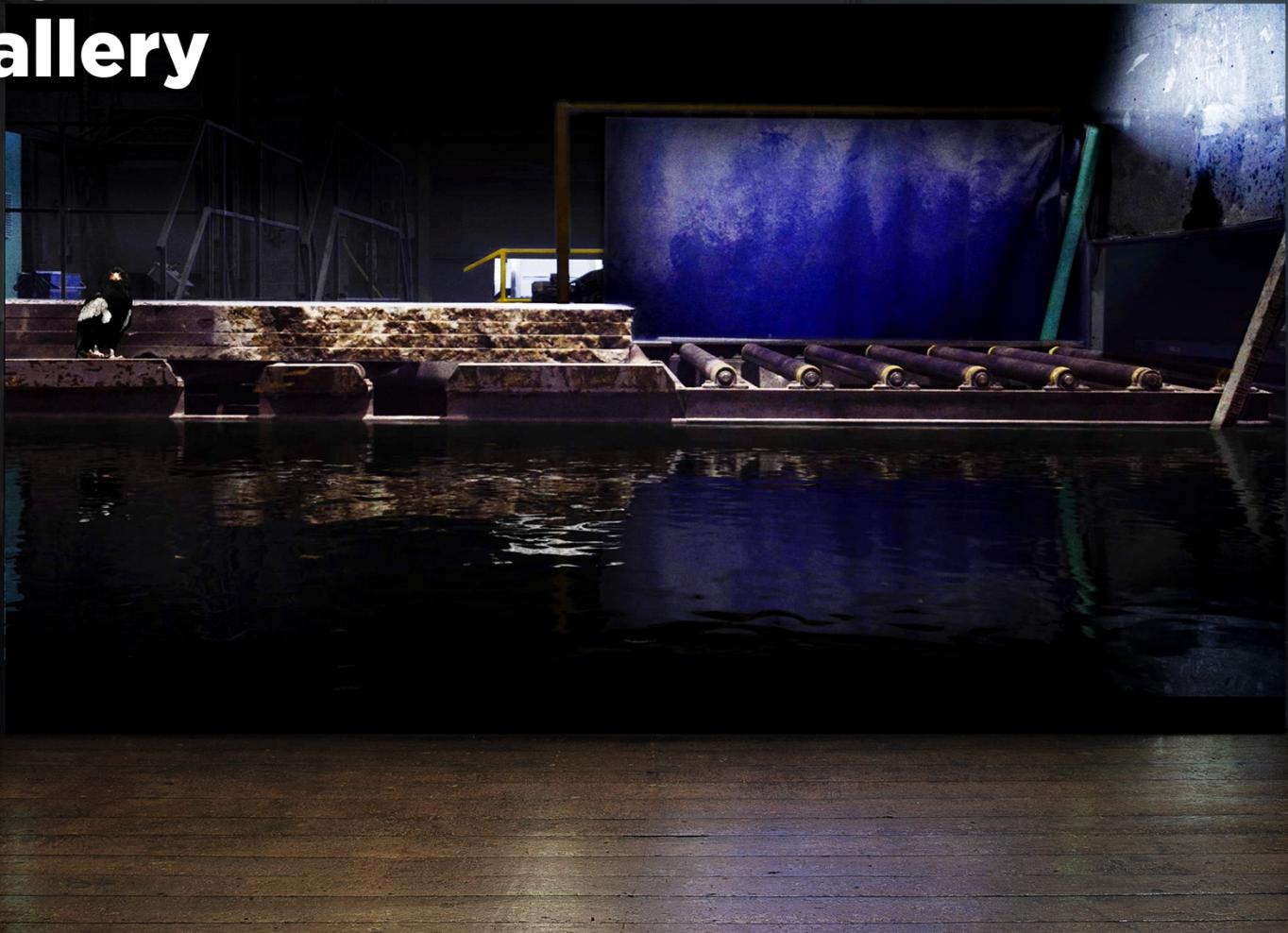


Crawford Art Gallery



Installation view of Ailbhe Ní Bhriain *Inscriptions (One Here Now)*, at Sirius Arts Centre, Cork, 2019. Photo: Jed Niezgoda. Image courtesy the artist & domobaal gallery, London

Press Release 13/02/2020

Artists' Film International at Crawford Art Gallery 14 February 2020 – 23 January 2021

Crawford Art Gallery announces its participation in *Artists' Film International* (AFI). Established by the Whitechapel Gallery, London in 2008, AFI includes 22 global partners and brings together recent moving image works by artists nominated by each venue which are presented over the course of a year in each of the 22 institutions.

For 2020, the theme of the AFI programme is 'Language' and for its inaugural participation Crawford Art Gallery has invited Irish artist Ailbhe Ní Bhriain to present her film *Inscriptions (One Here Now)* (2018).

Ní Bhriain's film creates a world of dreamlike disorientation, moving between the vertiginous depths of a quarry interior and a flooded factory site, inhabited by a

lone monkey and various birds of prey. Embedded within the film are references to the ancient Irish language of Ogham, a script which took the form of linear strokes cut into vertical standing stones. Through a series of extended tracking shots, the camera attempts to 'read' the quarry walls. It traces the deep-time of geological sequences, the scars left by machinery on the rock surfaces, and the sprayed industrial notations that codify the commodification and disappearance of landscape. In these disparate forms of inscription Ní Bhriain finds a metaphor for the Anthropocene - the current geological era in which human behaviour is the dominant force shaping environment and climate. The animals in the film (all endangered species) survey their vanishing surroundings and look back at the viewer. They remind us perhaps of an alternative, ancient relationship with the natural world - a mode of perception and communication at risk of being lost forever.

Integral to the work is the layered soundtrack, described by composer Susan Stenger as a 'sonic geology' and developed from a study of the patterns of Morse code and the traditional tunes and phrases of Irish keening. Its method of composition mirrors the journey of the film, moving through a matrix of contradictory codes to access a deeper, wordless act of mourning.

The films in the AFI 2020 programme are selected by: Ballroom Marfa, Texas; Belgrade Cultural Centre; Bonniers Konsthall, Stockholm; CCA – Centre for Contemporary Art, Vilnius; Centre for Contemporary Arts Afghanistan, Kabul; Crawford Art Gallery, Cork; Fundacion PRÓA, Buenos Aires; GAMeC, Bergamo; Hammer Museum, Los Angeles; Hanoi DOCLAB; Istanbul Modern; Friends of IZIKO South African National Gallery, Cape Town; KWM artcentre, Beijing; Maher and Mohammad Abu Ghazaleh Foundation, Amman; Moscow Museum of Modern Art; Museum of Modern Art, Warsaw; Neuer Berliner Kunstverein (n.b.k.), Berlin; Para Site, Hong Kong; Project 88, Mumbai; Tromsø Kunstforening, Tromsø; Whitechapel Gallery, London and The Whitworth, University of Manchester.

Inscriptions (One Here Now) by Ailbhe Ní Bhriain was originally commissioned by Miranda Driscoll as part of *One Here Now: The Brian O'Doherty / Patrick Ireland Project*, supported by the Arts Council of Ireland. Ailbhe Ní Bhriain is represented by Domobaal Gallery, London.

Please check website for screening schedule throughout 2020

ENDS

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Notes to the Editor

AFI Schedule February – April

14 February – 22 March

Miguel Fernandez de Castro
Grammar of Gates (2019), selected by Ballroom Marfa, Texas

Dominka Olszowy
Wanda Wanton (2016), selected by Museum of Modern Art, Warsaw

Rhea Storr
Junkanoo Talk (2017), selected by Whitechapel Gallery, London

Lisa Tan
My Pictures of You (2017-19), selected by Bonniers Konsthall, Stockholm

23 March – 26 April

RAQS Media Collective
Passwords for Time Travel (2017), selected by Project 88, Mumbai, India

Lerato Shadi
Mabogo Dinku (2019), selected by Friends of Iziko South African National Gallery

Yu Guo
Enchantment (2019), selected by KWM Artcenter, Beijing

Ailbhe Ní Bhriain
Inscriptions (One Here Now), selected by Crawford Art Gallery, Cork

Check our website for further schedule and updates

More about Crawford Art Gallery

Crawford Art Gallery is an Irish national cultural institution, dedicated to contemporary and historic visual art, located in a significant heritage building in the heart of Cork city. Home to a collection of national importance, it tells a compelling story of Cork and Ireland over the last three centuries, while also offering a vibrant and dynamic programme of temporary exhibitions.

Originally built in 1724 as the city's Customs House, the Gallery is home to the famous Canova Casts, gifted to Cork two centuries ago. Featured in the gallery's collection of 3,000 objects are well-known and much-loved works by Irish artists James Barry, Harry Clarke, Mainie Jellett, Seán Keating, Daniel Maclise, Norah McGuinness, Edith Somerville, and Jack B. Yeats, as well as contemporary artists Gerard Byrne, Maud Cotter, Dorothy Cross, Eilis O'Connell, and Hughie O'Donoghue.

An oasis of calm and tranquillity, Crawford Art Gallery is open seven days a week, free to enter, and a must-see for locals and tourists alike. Welcoming over 265,000 visitors annually, the Gallery boasts an award-winning Café in stunning surroundings, serving fresh local produce for which Cork is famous.

Opening Hours

Monday–Saturday 10.00am–5.00pm

Late opening Thursdays until 8.00pm

Sundays and Bank Holidays

Gallery: 11am - 4pm

Entry Free



An Roinn
Cultúir, Oidhreachta agus Gaeltachta
Department of
Culture, Heritage and the Gaeltacht