



REMAINS

BRIAN MAGUIRE

17 September 2021 – 9 January 2022

Press Release 1/09/2021

***Remains* opens at Crawford Art Gallery presenting a series of large scale artworks by Brian Maguire. The exhibition depicts the lives lost crossing the border to the US.**

Artist Brian Maguire, known for his expressionist paintings addressing issues of social injustice, continues his creative enquiry into the Mexican/American border.

In 2019, Brian Maguire visited Dr Greg Hess, Chief Medical Examiner for Pima County, Tucson, Arizona. Dr Hess gave the artist access to some thousand visual records of migrant lives lost in the crossing from South and Central America and Mexico, into the United States.

Having combed through these records, Brian began a new series of paintings, acknowledging the many unidentified victims who undertook this perilous journey to the United States.

Curator Anne Boddaert says 'When Brian shared his work with us, here in the Crawford Art Gallery, we were upended, we looked and simply could not look away. His works compels the audience to linger on issues of migration and global unrest'.

Anne went on to say "Despite the challenging subject matter, visitors will be drawn to Brian's expressionist style beautifully executed in these expansive paintings.

This exhibition will showcase the artist's poised technique and how he utilises open and rough brushstrokes to represent the harsh landscape of South and Central America and Mexico'.

In late 2020, the Crawford Art Gallery secured the painting *Arizona 3* for the national collection. This acquisition opened up a conversation with Brian Maguire about a showing of this emerging body of work, some of his most nuanced and ambitious to date.

Maguire has shown extensively in Europe and the US, most recently at the Museo De Arte de Ciudad Juárez, Mexico and the Rubin Centre, Texas University at El Paso, Texas (September 2019), at the United Nations Headquarters, New York, (in 2020), the Rhona Hoffmann Gallery, Chicago, (January 2021) and Galerie Christophe Gaillard, Paris (March 2021).

A catalogue with full colour illustrations and texts by Dr Hess, Christian Viveros-Fauné and Edward Vulliamy accompanies the exhibition.



Brian Maguire, *Arizona 2*, 2020, acrylic on linen, 150 x 200 cm
Photo courtesy of Kerlin Gallery, Dublin, © the artist

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Notes to the editor

Brian Maguire is available for interview

For information about the exhibition and associated programmes please visit:

<https://crawfordartgallery.ie/brian-maguire-remains/>

For further imagery contact: dyanehanrahan@crawfordartgallery.ie

New protocol for visitors <https://crawfordartgallery.ie/visit/>

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More about the artist

Irish painter Brian Maguire studied at Dun Laoghaire School of Art and the National College of Art and Design. He has worked with marginalised groups in institutions in Ireland, Poland and the US. Maguire represented Ireland at the São Paulo Biennale in 1998. He was appointed Professor of the Fine Art Faculty of the National College of Art and Design in 2000 and is an elected member of Aosdána.

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More about Crawford Art Gallery

Crawford Art Gallery is an Irish national cultural institution, dedicated to contemporary and historic visual art, located in a significant heritage building in the heart of Cork city. Home to a collection of national importance, it tells a compelling story of Cork and Ireland over the last three centuries, while also offering a vibrant and dynamic programme of temporary exhibitions.

An oasis of calm and tranquility, Crawford Art Gallery is open seven days a week, free to enter, and a must-see for locals and tourists alike. Welcoming over 265,000 visitors annually, the Gallery boasts an award-winning café.

Opening Hours Monday–Saturday 10.00am–5.00pm Late opening Thursdays until 8.00pm **Sundays and Bank Holidays** 11am - 4pm

Crawford Gallery Café & Garden Café

The Gallery boasts an award-winning Café in stunning surroundings, serving fresh local produce for which Cork is famous. (www.crawfordgallerycafe.com)



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