

# Crawford Learn Art And Gallery Explore

**Drawing** is all about visual problem-solving. Taking inspiration from the Crawford Art Gallery collection, Eileen Healy's 'Portrait of Conal Creedon' (2007) is a stimulus for this figurative drawing video resource by Artist and Gallery Teen Tutor Avril O Brien.

## HANDY TIPS FOR FIGURE DRAWING

- PROPORTION
  - Sighting: comparing angles, distances and shapes.
  - Using a unit of measurement to compare sizes.
- BLOCKING Build Up your drawing! Focus on:
  - Negative and positive space (Background and Figure)
  - Light and shadow to create form with areas of tonal value
- EXPRESSION
  - Media chosen has a big effect on the feeling your drawing transmits.
  - Mark-Making: Use a variety of dots, hatching, scribbles, soft marks. These create your expressive language.
- UNITY Tie up the whole image.
  - Quality of line: Use thick, thin or broken line.
  - Details: Emphasise some areas, create texture, points of interest, facial expression.
  - Mood: Just a few marks can change the background or the lighting of your image.

## MATERIALS

You don't need a collection of traditional art materials. Look around your home!

Paper- Paper shopping bags, baking paper, cardboard boxes, packaging.

Media - Spices, vegetables, condiments. We used beetroot for dramatic expression. Ground turmeric (a tiny amount added to a little water), soy sauce, tea and coffee created a sepia tone. Think about light, medium and dark tones.

Mark-making tools – what is in the garden? Leaves, sticks. Around the house? Pasta, straws, biros, scrunched up tissue, string.