

# Crawford Art Gallery



Image: jedniezgoda.com

Press Release 15/03/2021

## **Crawford Art Gallery's exhibition Citizen Nowhere | Citizen Somewhere: The Imagined Nation to feature in SEODA - Culture Irelands Global Online Arts Festival**

Citizen Nowhere | Citizen Somewhere: The Imagined Nation, currently in Crawford Art Gallery, as part of the decade of centenaries programme explores complex issues of citizenship and nation states and will feature in SEODA on 19 March. The festival, entitled SEODA, meaning jewels, includes many of Ireland's finest artists and companies and covers all art forms from architecture to visual arts. This 5 day festival running from 17-21 March is an ambitious programme which supports Irish artists and organisations to reach existing and generate new audiences worldwide. The exhibition will be featured in SEODA along with the work of other award winning Irish companies like Druid Theatre's production of *The Cherry Orchard* adapted by Tom Murphy and on the film front Cartoon Saloon's Oscar nominated *WolfWalkers*. The festival is also available free online in Ireland.

Director Mary McCarthy says "Crawford Art Gallery is delighted to participate in Seoda and to support the promotion of Irish artists and organisations abroad. We are particularly delighted to share this exhibition curated by Dawn Williams as its themes are current and relevant and it includes the work of some of Ireland's leading contemporary visual artists like Willie Doherty, Rita Duffy, Elaine Hoey and Anthony Haughey as well as international artists like Öyvind Fahlström, Gustave Metzger and Alban Muja to name but a few.

The exhibition also includes works by Margaret Clarke, Sean Keating and John Lavery. We have had significant collaboration from Victoria and Albert

Museum, Tate, National Library, Hugh Lane Gallery, Cork Public Museum and other institutions and artists in facilitating loans of these works. Crawford Art Gallery as a National Cultural Institution is grateful for the support of our national and international museum network and the generosity of artists in their support of our work”

The Gallery have prepared a short film featuring an introduction by Director Mary McCarthy and an opportunity to explore the exhibition through a conversation with Curator Dawn Williams and UCC historian Dr John Borgonovo. To enhance this experience, visitors are invited to explore at their own leisure via an interactive virtual tour which can be accessed [here](#).

Minister Catherine Martin T.D. announced details of Culture Ireland’s online festival for mid-March which is designed to celebrate Irish arts worldwide at a time when Irish artists normally travel the globe, presenting and sharing our culture on international stages.

Minister Martin said “Our artists are Ireland’s treasures and despite the many challenges this year, our artists continue to create and perform in innovative ways. Through sharing a selection of amazing performances in line with the aims of Global Ireland, we can reach audiences around the world and maintain our cultural connections and offer hope and joy at this time when Irish culture holds a central place on the world stage.”

Over the past year Culture Ireland has delivered on its remit to promote Irish artists worldwide through online presentation of artists. There is a heightened desire this year through SEODA to reach a global audience to the greatest extent possible, as in 2020 many artists had just reached international destinations but did not get to deliver performances over St Patricks Day period. In 2019 Culture Ireland supported 60 Irish acts to tour in the month of March and they reached 350,000 audience members in various venues around the world.

All events are available free to audiences around the world through Culture Ireland’s YouTube channel [here](#).

A schedule for the festival can be accessed [here](#)

Full details of the events are listed [here](#).

**ENDS**

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**Crawford Art Gallery is closed until April 5 in line with latest Government advice.**

**Notes to the editor**

For further details and supporting materials:

<https://crawfordartgallery.ie/afi-2020-part-two/>

For further imagery contact :dyanehanrahan@crawfordartgallery.ie

**Social Media:**

Twitter@CrawfordArtGall

FacebookCrawfordArtGallery

Instagram CrawfordArtGallery

LinkedIn [www.linkedin.com/in/crawfordartgallery](https://www.linkedin.com/in/crawfordartgallery)

**Website:**[www.crawfordartgallery.ie](https://www.crawfordartgallery.ie)

**More about Crawford Art Gallery**

Crawford Art Gallery is an Irish national cultural institution, dedicated to contemporary and historic visual art, located in a significant heritage building in the heart of Cork city. Home to a collection of national importance, it tells a compelling story of Cork and Ireland over the last three centuries, while also offering a vibrant and dynamic programme of temporary exhibitions.

Originally built in 1724 as the city's Customs House, the Gallery is home to the famous Canova Casts, gifted to Cork two centuries ago. Featured in the gallery's collection of over 3,000 objects are well-known and much-loved works by Irish artists James Barry, Harry Clarke, Mainie Jellett, Seán Keating, Daniel MacLise, Norah McGuinness, Edith Somerville, and Jack B. Yeats, as well as contemporary artists Gerard Byrne, Maud Cotter, Dorothy Cross, Eilis O'Connell, and Hughie O'Donoghue.

An oasis of calm and tranquillity, Crawford Art Gallery is open seven days a week, free to enter, and a must-see for locals and tourists alike. Welcoming over 265,000 visitors annually, the Gallery boasts an award-winning Café in stunning surroundings, serving fresh local produce for which Cork is famous.

**Opening Hours**

(Crawford Art Gallery is currently closed )

Monday–Saturday 10.00am–5.00pm

Late opening Thursdays until 8.00pm

Sundays and Bank Holidays

Gallery: 11am - 4pm

Entry Free