

PRESS RELEASE

THE CRAWFORD AT THE CASTLE

Three Centuries of Irish Art from a National Collection

8 October 2016 – 12 February 2017

The Crawford at the Castle: Three Centuries of Irish Art from a National Collection sees the collection of the Crawford Art Gallery travel to Dublin for the first time in its near 200-year history. A selection of 59 works of Irish art from the Crawford's permanent collection will be exhibited in both the historic State Apartments and Coach House at Dublin Castle, establishing interesting resonances between the two institutions.

Crawford Art Gallery is uniquely positioned as the only visual arts National Cultural Institution outside of Dublin and possesses a long and significant history. Founded as a school of art and 'saloon of sculpture' in 1819, the collection began with the prestigious gift of Canova Casts from the then Prince Regent who, as King George IV, visited Dublin in 1821. In the intervening two centuries the Crawford has championed Irish artists and now has over 4,000 works in its collection ranging from painting and sculpture to photography and film.

The Crawford at the Castle: Three Centuries of Irish Art from a National Collection provides a chronological survey of Irish art from the eighteenth century to the present day and, within this chronology, the State Apartments explore pertinent themes of enlightenment and revolution, national identity formation, the environment, political engagement and activism.

Among the selected works are iconic pieces from the Crawford Collection, including James Barry's *Portrait of Burke and Barry in the Characters of Ulysses and a Companion fleeing from the Cave of Polypehmus* (1776), Daniel MacDonald's *The Eviction* (c.1850), Sean Keating's *Men of the South* (1921-22), John Lavery's *The Red Rose* (1923), Jack B. Yeats' *A Race at Hy Brazil* (1937), Muriel Brandt's *The Breadline, 1916* (c.1950), Robert Ballagh's *Rape of the Sabines, after David* (1970), and Barrie Cooke's *The Lough Derg Pike* (1980). Placed alongside these, sometimes in unexpected combinations, is a range of works by Samuel Forde, James Brenan, Joseph Higgins, Grace Henry, Margaret Clarke, Oliver Sheppard, Patrick Hennessy, Mary Swanzy, Tony O'Malley, Vivienne Roche, Rita Duffy, and Brian Maguire.

In addition to the State Apartments, Crawford Art Gallery presents a selection of lens-based works in the Coach House at Dublin Castle. Appropriate to the surroundings, these engage with questions of power, knowledge and control and range from photographic to video pieces, including Dorothy Cross' *Jellyfish Lake* (2002) and Nigel Rolfe's *Into the Mire* (2011).

Artists:

George Mounsey Wheatley Atkinson, Robert Ballagh, James Barry, Francis Bindon, Muriel Brandt, James Brenan, John Butts, Margaret Clarke, Jerome Connor, Barrie Cooke, Dorothy Cross, Willie Doherty, Doug DuBois, Rita Duffy, Micheal Farrell, Samuel Forde, John Halpin, Anthony Haughey, Martin Healy, Patrick Hennessy, Grace Henry, Joseph Higgins, Robert Hunter, Sean Keating, John Lavery, Sarah Jane Lynagh, Daniel MacDonald, Daniel Maclise, Brian Maguire, Fergus Martin, Murdo McLeod, FE McWilliam, Seamus Murphy, Alanna O'Kelly, Vivienne Roche, Nigel Rolfe, Martin Arthur Shee, Oliver Sheppard, Mary Swanzy, and Jack B. Yeats.

Event Programme:

In addition to guided tours, a series of free public lectures and events will run in parallel with ***The Crawford at the Castle: Three Centuries of Irish Art from a National Collection*** (further details to be confirmed):

- Public Lecture: Thursday 27 October 2016 - Bedford Hall
From James Barry to Dorothy Cross: The Crawford Art Gallery Collection by Peter Murray (Director, Crawford Art Gallery)
- Public Lecture: Thursday 1 December 2016 - Bedford Hall
All Through the Years: Images of the Social and Political in The Crawford at the Castle by Dr Éimear O'Connor HRHA (TRIARC, Trinity College Dublin)
- Public Event - "Living Artists in National Collections": Thursday 12 January 2017 - Bedford Hall

About the Dublin Castle

Dublin Castle has been at the heart of Irish history since the arrival of the Vikings in Dublin in 841 AD. From its construction in 1204 it served as the headquarters of the English and later British administration in Ireland for over 700 years. Its palatial State Apartments were for centuries the seat of an aristocratic court led by a viceroy who represented the British monarch. On 16 January 1922 the last viceroy handed the Castle over to Michael Collins; an act that signalled the end of British rule and the establishment of the Irish Free State. Dublin Castle now serves as a major government complex in the modern Republic of Ireland and plays host to key State events including the inauguration of the Irish President.

About the Crawford Art Gallery

Crawford Art Gallery is a National Cultural Institution and regional art museum for Munster, dedicated to the visual arts, both historic and contemporary. The permanent collection comprises over 2000 works, ranging from eighteenth century Irish and European painting and sculpture, through to contemporary video

installations. At the heart of the collection is a collection of Greek and Roman sculpture casts, brought to Cork in 1818 from the Vatican Museum in Rome.

Through its temporary exhibitions, publications and education programmes, the Crawford Art Gallery is committed to fostering recognition, critical assessment, and acknowledgement of historical and contemporary Irish and international art practice. Located in the heart of Cork city, the gallery is a critical part of Ireland's cultural and tourism infrastructure, welcoming over 200,000 visitors a year.

How to get to DUBLIN CASTLE

Dublin Castle is located in the heart of Dublin city on Dame street, close to Christchurch Cathedral, City Hall and Trinity College.

Parking:

Parking is available at Parktie Christchurch Carpark which is located around the corner on Werburg street.

Bus

Dublin Castle is a 5 minute walk from numerous bus routes on Dame Street 13, 27, 40, 49, 54a, 56a, 77a, 123, 150 and 747 Airlink, and Georges Street 9, 14, 15, 15a, 15b, 16, 65, 65b, 83, 122 and 140.

Rail

Dublin Castle is a 15 minute walk from Tara street and Pearse street dart station.

Admission

Opening Hours:

Monday	09:45 - 16:45
Tuesday	09:45 - 16:45
Wednesday	09:45 - 16:45
Thursday	09:45 - 16:45
Friday	09:45 - 16:45
Saturday	09:45 - 16:45
Sunday & Public Holidays	10:45 - 16:45

Learn and Explore

For details on guided tours, access and education please go to:

www.dublincastle.ie

T: +353 645 8813 E: dublincastle@opw.ie

**For further information or images please contact:
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